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Concert: Ithaca College Contemporary Ensemble

Ithaca College Contemporary Ensemble

Jorge Grossmann

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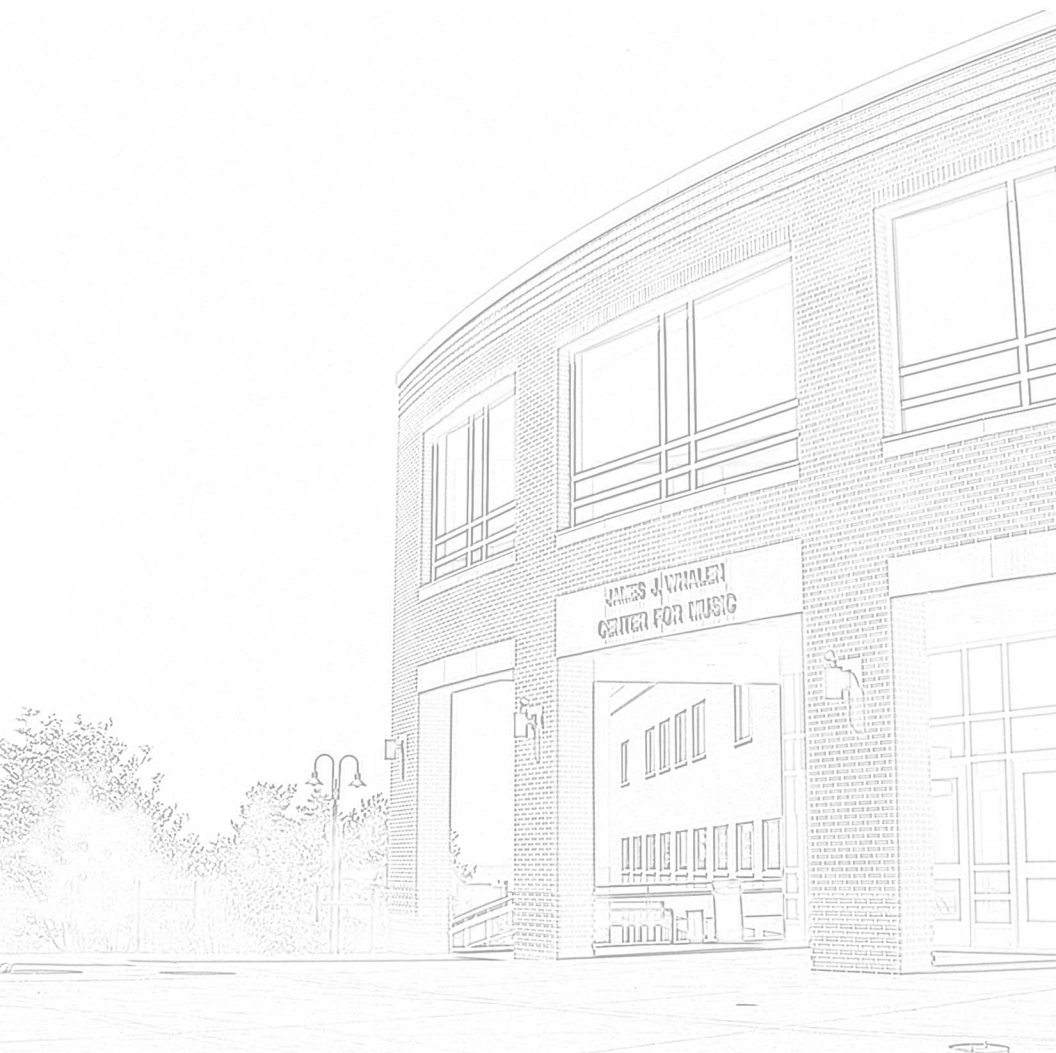
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Ithaca College Contemporary Ensemble

Jorge Grossmann, director

Hockett Family Recital Hall
Tuesday, November 15th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

JAD (2012)

Koray Sazli

*Alexander Shuhan, horn**
Julie Dombroski, trombone
*Diane Birr, piano**

An (1989)

Stephano Gervasoni

Stephanie LoTempio, flute
Madeline DeNofio, clarinet
Daniel Angstadt, violin
Richard Cruz, viola
David Fenwick, cello
*Jorge Grossmann, conductor**

* Denotes Ithaca College faculty member

Vermilion (2016)**

Rodrigo Bussad

Stephanie LoTempio, flute
Katherine Filatov, clarinets
Daniel Angstadt, violin
David Fenwick, cello
Joon Sang Ko, piano
Ian Jones, percussion
*Jorge Grossmann, conductor**

Scat (2007)

Augusta Read Thomas

Stephanie LoTempio, flute
Jacob Friga, clarinet
Daniel McCaffrey, violin
Craig Mehler, cello
Joon Sang Ko, piano
*Brian Diller, conductor**

* Denotes Ithaca College faculty member

** World Premiere

Biographies

Augusta Read Thomas - 2016-17 Karel Husa Professor of Composition

The music of Augusta Read Thomas (b. 1964 in New York) is nuanced, majestic, elegant, capricious, lyrical, and colorful — *"it is boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music."* (*Philadelphia Inquirer*) Former Chairperson of the American Music Center, and, according to the American Academy of Arts and Letters, *"has become one of the most recognizable and widely loved figures in American Music."* Grammy winner, her impressive body of works embodies unbridled passion and fierce poetry. An influential teacher at Eastman, Northwestern, Tanglewood, and Aspen Music Festival, she is only the 16th person to be designated University Professor at the University of Chicago (one of only seven currently holding the title). Augusta said, *"Teaching is a natural extension of my creative process and of my enthusiasm for the music of others."* Thomas was the longest-serving Mead Composer-in-Residence with the Chicago Symphony, for Daniel Barenboim and Pierre Boulez, from 1997 through 2006. This residency culminated in the premiere of **Astral Canticle**, one of two finalists for the 2007 Pulitzer Prize in Music. During her residency, Thomas not only premiered nine commissioned orchestral works, but was also central in establishing the thriving MusicNOW series, through which she commissioned and programmed the work of many living composers.

Recent and upcoming commissions include those from the Boston Symphony, the Utah Symphony, Wigmore Hall in London, JACK quartet, Third Coast Percussion, Tanglewood, the Danish Chamber Players, Notre Dame University, and the Fromm Foundation. She won the Ernst von Siemens Music Prize, among many other coveted awards. She is a member of the American Academy of Arts and Sciences, and a member of the American Academy of Arts and Letters.

Ms. Thomas studied composition with Oliver Knussen at Tanglewood (1986, 1987, 1989); Jacob Druckman at Yale University (1988); Alan Stout and Bill Karlins at Northwestern University (1983-1987); and at the Royal Academy of Music in London (1989). She was a Junior Fellow in the Society of Fellows at Harvard University (1991-94), and a Bunting Fellow

at Radcliffe College (1990-91). Augusta was MUSICALIVE Composer-in-Residence with the New Haven Symphony, a national residency program of The League of American Orchestras and Meet the Composer. Augusta has been on the Board of the ICE (International Contemporary Ensemble) for many years; is a member of the Advisory Committee of the Alice M. Ditson Fund; is on the Board of Trustees of The American Society for the Royal Academy of Music; is a Member of the Conseil Musical de la Fondation Prince Pierre de Monaco; and is on the Eastman School of Music's National Council.

Rodrigo Bussad

Rodrigo Bussad (Sao Paulo, Brazil. b.1985) is the winner of the 2014 American Prize in Composition category in the Student Chamber Music Division with the work Loin. Among his main works are: Depois da Chuva, winner of the 2013 Frost Symphony Orchestra Concerto Competition and awarded with the second place at the 2014 American Prize in Orchestral Music Student Division, Urizen, awarded with the second place by the 2013 American Prize in the Chamber Music Student Division. Bussad is the winning composer of the 2015 Valencia International Performance Academy (VIPA), selected by the Eastman School of Music board of composers. He was a guest composer and lecturer at the 2014 Curto-Circuito Internacional de Saxophone Brazil / Canada (Sao Paulo). He was also selected in 2013 as one of four composers to participate in the II Biennial Musica Hoje (Curitiba-BRA), and has been a visiting composer at festivals such as the SoundSCAPE Festival, Mise-en Festival of New Music, New Music Edmonton, Composit Festival and VIPA Festival. Renowned ensembles highlighting the Brower Trio: B3, cross.art Ensemble, Ensemble Paramirabo, NanaFormosa Percussion Duo, NOMOS Ensemble, Composit Ensemble, the Ithaca College Contemporary Ensemble (ICCE), and performers such as Svet Stoyanov, Ermis Theodorakis, Allison Balcetis, Eliot Gattegno, Lisa Cella, Céline Papion and Pedro Gadelha, have commissioned/worked with him. Bussad holds his Masters Degree in Composition at the University of Miami Frost School of Music, which he accomplished under the tutelage of Dr. Lansing McLoskey.

Stefano Gervasoni

Born in Bergamo in 1962, Stefano Gervasoni began studying composition in 1980. After attending the Conservatorio Giuseppe Verdi in Milan, Stefano Gervasoni studied with György Ligeti in Hungary in 1990, and then, in 1992, he attended the IRCAM *Course in Composition and in Computer Music* in Paris. Has had commissions from prestigious institutions such as the WDR, the SWR, the Orchestra Nazionale della RAI, the Festival d'Automne in Paris, Radio France, IRCAM, the Casa da Musica in Porto, the Festival Archipel in Geneva, the Divertimento Ensemble in Milan, the Ensemble Intercontemporain, the Ensemble Modern, the Ensemble Contrechamps in Geneva, the Maerzmusik festival in Berlin, the Ars Musica Bruxelles, the Festival Musica in Strasbourg, the French Ministry of Culture, Milan Teatro alla Scala and Suntory Hall in Tokyo, Stefano Gervasoni has established himself as one of the most important Italian composers of his generation. His opera (*Limbus-Limbo*), commissioned for the 50th anniversary of the Percussions de Strasbourg (2012) Winner of numerous prizes, including the recent Premio della Critica Musicale "Franco Abbiati" (2010), his work has allowed him to be a grant-holder at the Fondation des Treilles in Paris (1994) and at the DAAD in Berlin (2006) and composer-in-residence at the Domaine de Kerguéhennec during the period 2008-2010. He has also been invited to teach at the Darmstadt Ferienkurse, on the courses organised by the Fondation Royaumont (Paris), at Toho University in Tokyo, at the Festival International di Campos do Jordão in Brazil, at the Conservatory in Shanghai, at Columbia University (New York), at Harvard University (Boston) and at Takefu International Music Festival. He has been composer-in-residence at Lausanne Conservatoire (2005) and at Yellow Barn Summer Academy (Vermont, 2016).

Koray Sazli

Koray Sazli, born in Istanbul Turkey in 1973, graduated from Mimar Sinan University State Conservatory with a bachelor's degree in classical guitar and went on to pursue Master's and Doctoral degrees in music composition at Boston University – the first blind student to graduate from these programs. While at Boston University, he had the privilege of studying composition with Samuel Headrick, Martin Amlin, Theodore Antoniou and Marjorie Merryman. He participated in composition master courses affording him the opportunity to

study with Lukas Foss, Samuel Adler, Jonathan Harvey, Marco Stroppa and Michael Jarrell. Mr. Sazli's compositions have been performed at renowned concert halls such as Carnegie Hall/Weill Recital Hall, Queen Elizabeth Hall/Purcell Room, Tsai Performance Center, and Cemal Resit Rey Concert Hall, by celebrated musicians and ensembles including guitarist Cem Duruoğ, pianist EunYoung Kim, the Lavaza Chamber Ensemble, Istanbul Flute Ensemble and Izmir State Symphony Orchestra. Turkey, Czech Republic, Hungary, Greece, England, Argentina, Spain, South Korea and USA are among the countries where his compositions have been performed. He has received several awards at both national and international competitions and he has been invited to be a jury member for composition and performance competitions both nationally and internationally as well. Currently, Mr. Sazli is teaching in the composition division of the Audio Design Program of the College of Art and Design at Yildiz Technical University in Istanbul. He was Director of the Audio Design Program between the years 2008-2010 and Chairman of the Music and Performing Arts Department between 2010-2013. Along with his position at Yildiz Technical University Mr. Sazli has taught several semesters in the Music Department of the College of Fine Arts at Marmara University.